

BEAST

Specifications for Video Dailies

(1) Sync Sound

When shooting sync sound please use a Smart Slate. Original sound recordings must have non-drop frame time code with at least six (6) seconds of pre-roll before action. Sound reports should indicate time code start and end for each sound roll. Please ensure that your sound recordist do not repeat time code hours.

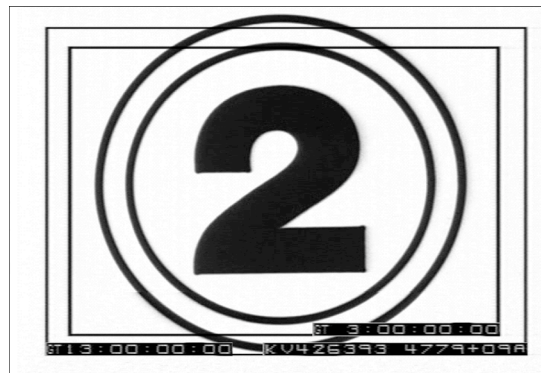
(2) Instructions To Lab

Each camera roll (not lab roll) must be punched on first and last key number. Please provide a written log identifying camera roll and key number at punches.

(3) Telecine

Transfer all supplied footage, full aperture, to 1 – DVCam Clean and 1 - DVcam Dirty, simultaneously. Both cassettes should have identical non-drop frame address track time code. The Dirty DVCam should have visible time code and visible key code numbers, with a third window burned in for original audio time code. The Clean DVcam should have address track time code only.

If a key code window cannot be provided, please burn in an accurate foot and frame count, with a punch mark at the head of the roll and time code minutes set to zero at the punch.



Video Time Code Audio Time Code
Key Code or Ft/F

Each lab roll should start with a new time code hour: roll 1 = 1:00 hr, roll 2 = 2:00 hr etc. If transferring more than 20,000 feet of film over the course of the job, set time code starts fifteen (15) minutes apart:
roll 1 = 1:00 hr, roll 2 = 1:15, etc. Please ensure that your telecine operators do not repeat time code hours.

When available, please provide an accurate "Flex File" (or comparable) log of time code/key code numbers on a DOS or MAC 3.5" floppy disk.

(4) Audio

Please ensure that all sync audio is transferred to DAT with continuous 29.97fps non-drop frame time code, recaptured ("Jam Sync") from the video dailies. Transfer all wild track to a separate Betacam SP cassette & DVCam with visual time code burned in over black, with a simultaneous DAT as above. Please keep audio tracks discreet. Ch.1 to Ch. 1, Ch.2 to Ch.2. Do not mix audio.

(5) Tape Label Information

The following information must appear on all Tape Labels:

Title

Address track timecode hour #

Camera roll #'s

Sound roll #'s

Length of tape and the telecine operator's name

If you have any questions about these specifications please contact us at 310-576-6300 or 212.206.0660